

## Review's not a bore For Book 1 through book 4

	<b>Day 1 and 2</b>	<b>Day 3 and 4</b>	<b>Day 5 and 6</b>
<b>Week 1</b>	Twinkle Variations Long, Long Ago Minuet 1 Musette Witches Dance Minuet, by Boccherini Gavotte in G by Bach Vivaldi Amin, 3 <sup>rd</sup> mvt	Song of the Wind Perpetual Motion Minuet III Long, Long, Ago, Bk. 2 Gavotte by Lully Gavotte by Martini Bach Bouree	Twinkle Variations O Come, Little Children Andantino Gossec Gavotte Bourree Minuet 3, Book 3 Concerto #2, 3 <sup>rd</sup> mvt. Bach Double 2 <sup>nd</sup> Violin
<b>Week 2</b>	Go Tell Aunt Rhode Allegretto Happy Farmer Waltz Minuet in G Gavotte in G minor Concerto #5, 1 <sup>st</sup> mvt. Bohm Perpetual Motion	Twinkle Variations May Song Etude Chorus from "JM" Two Grenadiers Humoresque Concerto #5, 3 <sup>rd</sup> mvt.	Lightly Row Allegro Minuet II Hunter's Chorus Gavotte from Mignon Gavotte by Becker Vivaldi Amin, 1 <sup>st</sup> mvt.
	<b>Day 1 and 2</b>	<b>Day 3 and 4</b>	<b>Day 5 and 6</b>

Instructions for parents:

On days 1, 3, and 5; have your child run through the pieces that they are reviewing (i.e. not their current working piece or pieces they don't know) without stopping. Make a light pencil mark next to the pieces in which the child forgets, hesitates, or makes mistakes. You may want to jot down a note in your notebook regarding the nature of the mistake.

On days 2, 4, and 6; have your child play the pieces again, and interrupt if they make the same mistake. Work on a small section for a bit, and afterwards see if the child can put the small section back in context by playing the whole piece again. If you were not able to work through it, don't spend any more time on it, just let me know. If they don't make mistakes, move on to other lesson work.